



# Notes 4 U

Winnipeg, Manitoba, Canada  
Land of Lakes District, Barbershop Harmony Society  
www.goldenchordsmen.com



10 May Rehearsals - Wednesday 7:30 p.m. to 10:30 p.m. at St. Andrews Church (basement) 255 oak Street Issue 19 2017

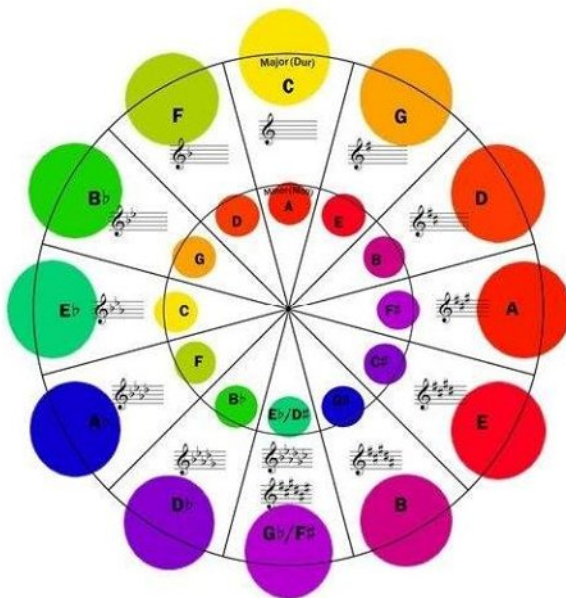
## FOR YOUR CALENDAR

Take note of these important 2017 dates. Changes will be made as new information is received.

- May 13, 2017 Northern Plains Competition (Fargo)
- May 27, 2017 WGC Annual Show - Bethel Mennonite Church - 465 Stafford St
- May 31, 2017—
- July 2 – July 9 – Las Vegas, NV – International Convention
- July 22 – 30 – Nashville, TN – Harmony University
- Sep 1—Learn To Sing Promotion
- Oct 28—Gig at Club Regent/Canad Inn
- Nov 3—BOTY Dinner
- Dec 9 Christmas Show (to be confirmed)

### May Birthdays provided by EBiz

- Sam Koulack 23 May
- Jerry Moscovitch 03 May
- Ron Latourelle 17 May
- Duncan Zaluski 21 May



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Note from Cass:  
 This is the kind of Harmony that we older ones grew up with when we ventured in to this great hobby. The quartet sang on the 1961 Winnipeg annual show. Great entertainers. CASS

<https://www.youtube.com/watch?v=GSLKWOckKpv0>

## WC REHEARSAL - May 3, 2017

- 7:00 Warm Up (20 Min.)
- 7:20 I've Been Working on the Railroad &  
Hello, Mary Lou (20 Min.)
- 7:40 Be Our Guest  
Shenandoah
- 8:00 Business Meeting & Short Break
- 8:10 Can You Feel the Love Tonight
- 8:15 What Kind Of Fool Am I (30 Minutes total)  
Sectionals
- 8:45 Do You Hear the People Sing  
Bring Him Home
- 9:05 short break
- 9:10 Cabaret
- 9:30 Music of the Night  
(Do You Hear the People Sing – *Reprise*)
- 9:45 Draw, clean up, tag singing & Fellowship

Reminder: If anyone needs to do any recording, please let the director know before you start.  
DZ

**EVERYTHING OFF THE PAGE FOR APRIL 5 It is now May 10 — no more practices until Contest!!!! Friday Night in Moorhead**

## Doing Your Part and Deadlines

by Brian Metcalfe

Regardless of whether you are in the chorus or in a quartet, you should appreciate the efforts that all individuals make to get a chord "to ring". Regardless, if three members of your quartet or three sections of your chorus are performing at 100 percent, and you are not hitting the right note or your particular section is not singing accurately, the harmony fails. So too, in many of the volunteer efforts made by individuals working behind the scenes or distributing tickets and collecting funds for our annual show.

As most of you know, our annual show is the most important fundraising event each year. From the proceeds of this endeavour we gain a significant amount of funds to continue our harmonizing hobby.

For this reason, **I encourage all members to do their best to sell a minimum of two tickets to our upcoming May 27th "Music of the Night" show.**

Some may feel that their only concern is to learn the music and be prepared to perform on May 27. However, there are many "behind the scenes" aspects that must be completed that I sometimes feel are not fully appreciated. Until you have volunteered to help out at a particular task, you cannot appreciate the work behind this endeavour. The following suggestions will help reduce the stress on many of your colleagues who are working very hard on many tasks related to our annual show.

### TRANSACTION TIPS:

- **NO UN-PAID TICKETS WILL BE HELD IN RESERVE AT THE DOOR** - If a chorus member wishes to reserve a ticket for a patron, and the patron is not able to pick up and pay for the ticket before hand, the chorus member must purchase the ticket out of her/his own pocket and pay John Latham before the deadline (noted below). Such a "reserved & paid ticket" should be placed in an envelope which is marked as follows:
  1. the patron's name;
  2. the number of tickets; and
  3. the words "PAID TICKETS".

This "paid & reserved ticket" envelope should be given, on or before May 24th, to Brian Metcalfe, who will pass it along to the ticket taking volunteers at the door. Also, please remember to hand in your money and any returned tickets in an envelope to John by May 24. On the outside of the envelope write your name, total funds included, and number of returned tickets. Such info will help John when he balances the ticket sales.

**EMAIL OR PHONE TO REQUEST TICKETS BEFORE REHEARSAL** - Having distributed tickets in past, I know how important it is to be able to quickly record ticket numbers and distribute tickets in an efficient manner at rehearsals. With our change in rehearsal format, most of these quick transactions happen near the end of the rehearsal at coffee break. To facilitate a quick transfer of tickets, I know that both John Latham (Performance) and Gary Miles (Pre-Show Meal & Afterglow) would appreciate an email or phone call advising them of the number of tickets you require at the next rehearsal. Such a courtesy gives these individuals the necessary time to set aside the tickets, record the ticket numbers and have them ready for you in advance.

- **ONE CHEQUE COMPLICATES IT FOR US** - Some may think that it is more efficient to write one cheque to cover the total costs for their preshow meal, the performance tickets for the family, and Afterglow tickets. From your point of view, this may be true. However, from our ticket sales volunteer's perspective, it can cause unnecessary frustration. Realize, it is much easier if John Latham and Gary Miles can balance their respective monetary transactions independent of one another. Trying to split a single cheque over these two separate areas just causes them additional stress.



#### **DEADLINES & TASK DATES:**

Since there are many "behind the scenes" tasks that need to be completed on schedule. It is important that members adhere to the following deadlines:

- **Wednesday, May 17 - FINAL AFTERGLOW & PRE-SHOW MEAL SALES DEADLINE** - Since we have to advise the Masonic Center a week in advance as to the number of Afterglow meals to prepare, we need to have a final count no later than the May 17th rehearsal.
- **Wednesday, May 24 - All TICKET MONEY RETURNED** - All monetary performance ticket money and any outstanding unsold tickets must be returned to John Latham no later than this rehearsal. Any "Paid in full" ticket envelopes must be given to Brian Metcalfe at this rehearsal, as well.
- **Tickets retained after the May 24th cut-off date will be considered sold.** If unsold tickets have not been returned to John by this Wednesday night rehearsal, the WGC member will be responsible for purchasing these tickets and turning the respective funds over to John in a cheque.
- **Wednesday, May 24 - RISER LOADING** - Once again Victor Olafson has volunteered to transport the risers and equipment to Bethel Mennonite Church. We need help loading this equipment at the end of this rehearsal. See sign-up sheet at rehearsal.
- **Friday, May 26 - RISER UNLOAD & SET-UP** - Victor will arrive at Bethel Mennonite Church at 6:15 pm. We need volunteers to help unload the risers and set them up for our dress rehearsal which will begin at 7:00 pm.
- **Friday, May 26 - DRESS REHEARSAL**- 7:00 pm - 9:30 pm. Our final dress rehearsal will take place at Bethel Mennonite Church.
- **Saturday, May 27 - PERFORMANCE DAY** - The church will open at 2:00 pm and with ALL your help we can clean up, load risers, and vacate the church by 10:00 pm.
- **Saturday, May 27 - AFTERGLOW** - Masonic Centre - 9:30 pm to 1:00 am - DON'T FORGET YOUR TICKETS!
- **Sunday, May 28 - RISER UNLOAD** - Sunday afternoon, we will need help to transfer the risers from the trailer to our storage area at St. Andrews River Heights Church.

Take care & keep smiling :-)

## Music of the Night"

Last week, Larry Hunter and Sherrie Bredesen finalized the musical selections and order for our upcoming annual show on Saturday, May 27, 2017. I thought that all our chorus members would appreciate seeing this program as listed below:

"Be Our Guest"	Golden Chordsmen
"There's No Business Like Show Business"	Hats Off
"Shenandoah"	Golden Chordsmen
"I Will Go Sailing No More"	Hats Off
"You've Got a Friend in Me"	Harlequin
"Alexander's Ragtime Band"	VLQ
"Till There Was You"	Vocal Point
"Can You Feel the Love Tonight"	Golden Chordsmen
"What Kind of Fool Am I?"	Golden Chordsmen
"Do You Hear the People Sing?"	Golden Chordsmen
"Bring Him Home"	Golden Chordsmen

### INTERMISSION

Welcome Place Presentation

"Cabaret"	Golden Chordsmen
"Singin' in the Rain"	Vocal Point

### FALLCREEK

Guest Quartet

"All I Ask of You"	Harlequin
"Music of the Night"	Golden Chordsmen
"Do You Hear the People Sing?" (Reprise)	Golden Chordsmen



### REMINDER

**Please help John Latham and Gary Miles prepare your ticket needs before you arrival at rehearsal.** Send an email to John and/or Gary indicating how many tickets you need. Remember John is distributing our annual show Rush Seats(\$20). Gary is selling tickets to chorus members for our pre-show meal (\$10). In addition, make sure to get Afterglow tickets (\$20) from Gary for our Lasagna (or meatless option) supper for both you, your "significant other", and any close friends. The Afterglow celebration will be held at the Masonic center from 9:30 pm to 1:00 am. Should be fun!!!

~ May 2017 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10 Executive Meeting	11	12	13 Northern Plains Competition (Fargo)
14	15	16	17 Show Committee Meeting	18	19	20
21	22	23	24	25	26	27 WGC Annual Show - Bethel Mennonite Church - 465 Stafford St
28	29	30	31			

~ June 2017 ~

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14 Executive Meeting	15	16	17
18	19	20	21 Show Committee Meeting	22	23	24
25	26	27	28	29	30	

## Winnipeg Golden Chordsmen

We are on the Web  
[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

### Notes 4 U

This is the official weekly bulletin of the Winnipeg Golden Chordsmen Chorus. For more information about us go to our website:

[www.goldenchordsmen.com](http://www.goldenchordsmen.com)

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Unless carrying a by-line or some form of credit to borrowed sources, all items in this bulletin are by the editor and do not necessarily reflect the opinions of the chapter or board. If anyone wishes to contribute anything to the next Notes 4 U, wishes to subscribe or un-subscribe, or has questions about any of the items in Notes, contact the editor.

### 2017 Chapter Executive

President - Drummond Brown

Past President - Art Gross

Executive VP—Bruce Wilton

VP Membership & Chapter Development - Larry Bredesen

VP Music and Performance - Herold Driedger

VP Marketing & Public Relations - Ken Finnbogason

Secretary - Bruce Wilton

Treasurer - David Petrie

Chorus Manager—Chris Magas

### Board Members at Large

Larry Hunter Norm Silverberg

Brian Metcalfe Brian Sanderson

### 2017 Music Committee

VP Music and Performance - Herold Driedger

Director - Sherrie Bredesen

Assistant Directors Victor Olafson, Art Gross

Tenor Section - Duncan Zaluski Asst. Art Gross

Lead Section - Larry Hunter Asst Charles Siegel

Bass Section - Larry Bredesen Asst Bruce Wilton

Baritone Section - Victor Olafson Asst John Latham

### 2017 Leadership Positions

Accountant - Gary Miles

Attendance and 50/50 - Norm Silverberg

Awards Banquet Chairs - Gary & Ricki Miles

Charities - Harold Casselman

Xmas Chorus – Bruce Wilton

Learn To Sing Program—Larry Bredesen

Grey Cup Pool Chair – Brian Sanderson

Historian -

Music Librarian - Duncan Zaluski

Notes 4 U Editor – Brian Sanderson

Program Director –

Refreshments - Milt Muldrew, Harold Casselman

Singing Valentines –

Sing Canada Harmony - Gordon Billows

Sunshine – Harold Casselman

Wardrobe - Charles Siegel, Gordon Sargent

Website - Gordon Billows

Youth Outreach – Brian Sanderson, Ian McAmmond,  
Jeremy Clemens-Mierau

Competition Coordinator –

2017 Show Producers – Larry Hunter

2017 Show Chairman—Brian Metcalfe

Chapter Advocate for the Winnipeg Chapter Art Gross

